

PROTEST SCENOGRAPHER

| Colonel is back in action in Denmark. This time: at the parliament |
| Protesting! Creating visibility and space for image education |



Colonel's new project is to create a **protest scenography** and strategy to touch public opinion and politicians.

VISUAL ART CREATES AN IMPACT IN THE POLITICAL DEBATE

is the title of his new art work. It is about visibility. About creating protesting mobile art work – with impact.

Launch starts Wednesday at Christianborg on 21 April 2010.

Colonel's strategy performance is at 11 am til 12 noon.

Thierry Geoffroy / Colonel does formats. Critical formats. Protesting formats. His most known format is 'Emergency Room' and 'Critical Run' that have been performed in Vietnam for the Danish state visit as well as at PS1 / MOMA in New York, in Athens, Paris, Berlin, Napoli, and more.

The performance is part of a conference about images, education and lack of government financing in the field of visual art education. The conference is organised by school teachers and the programme can be seen at www.billedkultur.dk

To get access to the parliament building, make sure you have permission or accreditation.

To organise an interview with Thierry Geoffroy, contact:

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